



## **A Moment's Peace Theatre Company SCIO**

**REGISTERED CHARITY NUMBER: SC044000**  
**UNAUDITED ANNUAL ACCOUNTS**

**FOR THE YEAR 1ST APRIL 2019 - 31ST MARCH 2020**  
**CONFIDENTIAL**

Report prepared by Catrin Evans (Artistic Director)

Signed on behalf of the Board by Maree Aldam (Treasurer) and Emma McKee (Chair)

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**A MOMENT'S PEACE THEATRE COMPANY SCIO  
REGISTERED CHARITY NUMBER SC044000**

**CONTENTS OF THE FINANCIAL STATEMENTS  
For the Year 1 April 2019 to 31 March 2020**

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Trustees' Annual Report for the period							
Year start date				Year end date			
	Day	Month	Year		Day	Month	Year
From	01	04	2019	To	31	03	2020

Office of the Scottish Charity Regulator

## Reference and administration details

Charity name	A Moment's Peace Theatre Company SCIO		
Other names charity is known by			
Registered charity number	SC044000		
Charity's principal address	A Moment's Peace Theatre Company, Unit 232, The Briggait, 141 Bridgegate, Glasgow		
	Postcode G1 5HZ		

## Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Emma McKee	Chair		
2	Maree Aldam	Treasurer		
3	Julie Cathcart	Secretary		
4	Christopher Hall	Trustee		
5	Jill Smith	Trustee		
6				
7				

## Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

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## Structure, governance and management

### Type of governing document

Constitution for Single tier Scottish Charitable Incorporated Organisation (SCIO)

### Trustee recruitment and appointment

Charity Trusteeship is open to:

- Any person aged 16 or over; and/or
- Any individual who has been nominated for membership by an unincorporated organisation; and/or
- Any corporate body who subscribes to the purposes of the organisation and wishes to see them fulfilled.

## Objectives and activities

### Charitable purposes

B – The advancement of education  
F – The advancement of citizenship or community development  
G – The advancement of the arts, heritage, culture or science  
I – The provision of recreational facilities or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended

### Summary of the main activities in relation to these objects

To create theatre and arts events which the wider public are enabled to engage with; facilitation workshops for young people in schools as well as for adults in community venues.

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*[Signature]*



## Achievements and performance

### Summary of the main achievements of the charity during the financial period

During the period 1 April 2019 to 31 March 2020, A Moment's Peace Theatre Company SCIO delivered a programme of work under the banner of Creative Action. The focus of our work over this period was Creative Action: a series of research and development that built on our commitment to widening access to arts practice, and prioritising widespread and energising engagement with the issues that matter for the communities we work within.

In May 2019 we undertook the first R&D of our forthcoming project Resisters, which will see us partner with Glasgow Women's Library and Tramway to deliver a large-scale performance piece created with women across the city of Glasgow. At the same time, we worked alongside Social Bite to develop and deliver Stories to Survive to, a new writing project with their women's group which culminated with a Zine and an audio performance, in addition to the live event we hosted to present their collective work at SYT.

This period also allowed us to reaffirm our commitment to long-term participatory engagement, and we now have two ongoing regular groups we are working with. The *Women's Creative Company*, established in 2011, is our longest-standing project and were involved in Stories to Survive to, and will be integral to Resisters as it grows into a full project. *Shared Space* is now our newest group, meeting monthly across 2019 as well as hosting Sunday afternoon scratch events every four months. Both these groups provide safe, inclusive spaces for individuals often structurally excluded from the wider cultural landscape - and are facilitated with care, creativity and joy.

Our Annual Report is available on our website for more details of activity and for how we hope these activities will affect future plans.

## Financial review

### Brief statement of the charity's policy on reserves

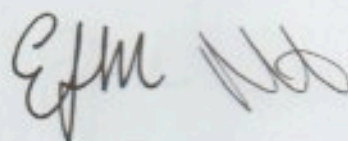
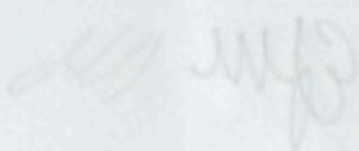
In 2019/20 AMP received contributions from associates towards ongoing office costs which allowed the charity to maintain the level of its unrestricted reserves. This also enabled the charity to continue to deliver its work. In 2020/21 the Board will commit to building up the unrestricted reserves.

### Details of any deficit

N/A

### Donated facilities and services (if any)

N/A



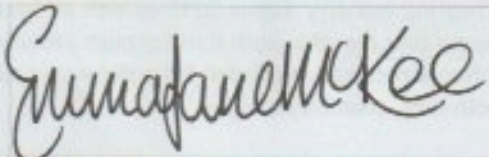
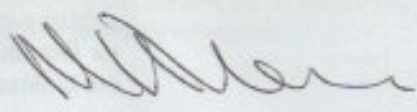
## Other optional information

*[Faint, illegible text in the 'Other optional information' section]*

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Emma McKee	Maree Aldam
Position (e.g. Chair)	Chair	Treasurer
Date	14 August 2020	14 August 2020

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*[Handwritten initials]*



## Independent examiner's report on the accounts

Report to the trustees/members of

Charity name

**A Moment's Peace Theatre Company SCIO**

Registered charity number  
On the accounts of the charity for the period

**SC044000**

Period start date

Period end date

Day

Month

Year

to

Day

Month

Year

01

04

2019

to

31

03

2020

Set out on pages

8-9

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
  - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

14 August 2020

Name:

**Kathleen Benham**

Relevant professional qualification(s) or body (if any):

Chartered Accountant, member of ICAS

Address:

Benham Conway & Co  
16 Royal Crescent  
Glasgow  
G3 7SL

